



HOËRSKOOL BRANDWAG
ENGLISH FIRST ADDITIONAL LANGUAGE
PAPER 2
GRADE 10
NOVEMBER 2022
FORMAL ASSESSMENT

Moderated: *M. Dorell*
Date: *2/11/2022*

MARKS: 70 marks
Examiner: T Webb

TIME: 2 hours
Moderator: Mrs S Dormehl

INSTRUCTIONS:

1. This question paper consists of TWO sections:

SECTION A: Poetry (35)

SECTION B: Prose (35)

2. Answer **ALL** the questions.
3. Number the answers correctly according to the numbering system used in this question paper.
4. Write neatly and legibly.
5. Start each new section on a new page.
6. This paper consists of 8 pages.

SECTION A - POETRY
QUESTION 1: EXCUSES, EXCUSES

Read the following extract and answer the questions that follow:

Excuses, excuses

Gareth Owen (1936 – 2002)

- 1 Late again, Blenkinsopp?
- 2 What's the excuse this time?
- 3 Not my fault, sir.
- 4 Whose fault is it then?

- 5 Grandma's, sir.
- 6 Grandma's? What did she do?
- 7 She died, sir.
- 8 Died?
- 9 She's seriously dead all right, sir.

- 10 That makes four grandmothers this term, Blenkinsopp.
- 11 And all on P.E. days.
- 12 I know. It's very upsetting, sir.
- 13 How many grandmothers have you got, Blenkinsopp?
- 14 Grandmothers, sir? None, sir.

- 15 You said you had four.
- 16 All dead, sir.
- 17 And what about yesterday, Blenkinsopp?
- 18 What about yesterday, sir?
- 19 You were absent yesterday.

- 20 That was the dentist, sir.
- 21 The dentist died?
- 22 No, sir. My teeth, sir.
- 23 You missed the maths test, Blenkinsopp!
- 24 I'd been looking forward to it, sir.

- 25 Right, line up for P.E.
- 26 Can't sir.
- 27 No such words as 'can't', Blenkinsopp.
- 28 No kit, sir.
- 29 Where is it?

- 30 Home, sir.
- 31 What's it doing at home?
- 32 Not ironed, sir.
- 33 Couldn't you iron it?
- 34 Can't sir.

- 35 Why not?
- 36 Bad hand, sir.
- 37 Who usually does it?
- 38 Grandma, sir.
- 39 Why couldn't she do it?

- 40 Dead, sir.

1.1 Refer to lines 1- 3:

"Late again Blenkinsopp... my fault, sir"

1.1.1 Choose the correct answer. Write only the number and the correct letter,

e.g. 1.1.1 B

Blenkinsopp is _____ late.

- A. often
- B. never
- C. seldom
- D. always

(1)

- 1.1.2 Quote **TWO CONSECUTIVE** words that support your answer in 1.1.1. (2)
- 1.2 **Refer to line 9:**
“She’s seriously dead all right, sir”
- 1.2.1 Identify the literary device used in line 9. (1)
- 1.3 **Refer to line 10-11:**
“That makes four grandmothers this term...And all on P.E days”
- 1.3.1 What is unusual about the statement in line 10: *“That makes four grandmothers this term, Blenkinsopp.?”* (2)
- 1.3.2 What is P.E? (1)
- 1.3.3 Do you think there might be a reason why Blenkinsopp keeps on making excuses on P.E days? Explain. (1)
- 1.4 **Refer to line 24:**
“I’d been looking forward to it, sir”
- 1.4.1 Quote **FOUR CONSECUTIVE** words that tell us this statement is TRUE: The student is using sarcasm (2)
- 1.4.2 Why do you think the student is being sarcastic? (1)
- 1.5 **Refer to the poem as a whole.**
- 1.5.1 List **TWO** excuses that Blenkinsopp uses. (2)
- 1.5.2 Compare the tone of voice of the teacher to that of the student throughout the poem. (2)
- 1.5.3 The repetition of “Sir” is evident throughout the poem. Discuss the irony in this repetition. (2)

(17)

QUESTION 2: CATTLE IN THE RAIN

Read the following extract and answer the questions that follow:

Cattle in the rain - Musaemura Zimunya

- 1 Nothing has no end,
- 2 it is true.
- 3 This rain used to soak us in the pastures
- 4 and the cattle would not stop to graze,
- 5 they would not be driven to the kraal,
- 6 it made me cry and curse sometimes
- 7 and I used to wish I was born for the skirt.
- 8 Just imagine penetrating the wet bush
- 9 almost doubled up
- 10 with a heavy smelling coned up jute sack
- 11 as a rain coat,
- 12 pebbles of water pounding on the head,
- 13 very irritating, too.
- 14 Sometimes an angry wasp disturbed by the foregoing cows
- 15 stabbed you on the cursing lips
- 16 and in the frantic stampede,
- 17 wet thorns snapped at random in your benumbed feet.
- 18 And the rain does not cease
- 19 and the cows just go on.
- 20 Come to the kraal -
- 21 This ox, called Gatooma,
- 22 stands still before the rest,
- 23 his ghost of silent disapproval shattering to your mind,
- 24 listening, listening to nothing at all,
- 25 and I knew then that I had to call for help.
- 26 But people at home in warm huts
- 27 could hardly hear me through the maddening rain.
- 28 This ox, tail high,
- 29 at two sniffs and a cajole,
- 30 all meant to humiliate
- 31 would crash through the thin bush
- 32 leaving me running weakly
- 33 sobbing at each step
- 34 a bone of anger blocking my breath,
- 35 chugging after the rhythmic hooves hammering the earth.
- 36 and still it rained
- 37 and the cows went skelter
- 38 and the rain swept the salty tears
- 39 and watery mucus into my lips

- 2.1 **Refer to line 6:**
“it made me cry and curse sometimes”
- 2.1.1 Identify the poetic device used in line 6. (1)
- 2.1.2 Explain the use of the above mentioned poetic device. (1)
- 2.2 **Refer to line 7:**
“and I use to wish I was born for the skirt”
- 2.2.1 What is the poet wishing for in this line? (1)
- 2.2.2 Why do you think he wishes for this change? (1)
- 2.3 **Refer to line 10:**
“with heavy smelling coned up jute sack”
- 2.3.1 What is the poet describing in line 10? (1)
- 2.4 **Refer to line 15:**
“stabbed you on the cursing lips”
- 2.4.1 Identify the figure of speech used in line 15. (1)
- 2.4.2 Explain why the boy is stung by a wasp. (1)
- 2.4.3 Which other physical pain does the boy suffer from this experience? (1)
- 2.5 **Refer to line 17:**
“Wet thorns snapped at random in your benumbed feet”
- 2.5.1 List TWO possible reasons why his feet might be benumbed? (2)
- 2.5.2 Quote an example of onomatopoeia from line 17. (1)
- 2.6 **Refer to line 20:**
“Come to the kraal - ”
- 2.6.1 Why does the poet make use of a dash? (1)
- 2.7 **Refer to line 26 – 27:**
“But people at home in warm huts...through the maddening rain.”
- 2.7.1 Explain the contrast between line 26 and 27. (2)
- 2.8 **Refer to line 28 – 29:**
“This ox, tail high...and a cajole”
- 2.8.1 Quote TWO consecutive words that indicates that the ox is ready to run. (1)
- 2.9 **Refer to the poem as a whole**
- 2.9.1 How does the double negative in line 1-2: “Nothing has no end, it’s true.” undercut the mood created in the last two lines? (2)
- 2.9.2 Use **ONE** word to describe the mood of the poem. (1)
- (18)**

SECTION A TOTAL: 35

SECTION B
QUESTION 3: FINDERS KEEPERS

Read the following extract and answer the questions that follow:

EXTRACT 1: Chapter 8, page 48 - 49

1 "But seriously, doesn't Modjaji have power over the weather?" He looks hopeful now. "I
2 was thinking you could arrange for Saturday to be a clear day. You know, for the big
3 soccer game - drive away some rain clouds." "Modjaji is from the Balobedu tribe south of
4 Venda. She even speaks a different language," I laugh. "Pity. I thought you might have
5 similar powers over rain on clouds," He looks at me expectantly. "Will you come to the
6 game on Saturday? And bring the sun with you?" "Maybe." I think of my mother and father
7 and the promise I made to come back straight after school. "I'd like you to." I think of Sindi
8 and how she said she would be at the game cheering him on. I think of how he ignored her
9 and how he is now asking me to be there. I can hear my mother's voice in my head: "Boys
10 who are too friendly want one thing from girls like you," she always says. What would she
11 say about Mandla and me sitting in the park together? "So would you like to?" Mandla asks
12 as I hesitate. "What are you thinking? You look worried." "I'm thinking of what mother
13 would if she saw us here together." "Ah, the prince and princess from two royal families -
14 it's like Romeo and Juliet," he says dramatically, and laughs.

3.1 Refer to line 1 to 4

3.1.1 Mandla wants to know more about Venda culture and has done some research (2)
about Modjaji. What does Lufuno teach him in this regard?

3.1.2 Choose the correct answer. Write only the number and the correct letter, (1)
e.g. 3.1.3 B

Modjaji is the _____.

- A. Sun Queen
- B. Rain King
- C. Rain Queen
- D. Sun King

3.1.3 Do you believe that where you come from defines you and shapes your future to a (1)
certain extent?

3.2 Refer to line 7 to 9

3.2.1 Quote THREE CONSECUTIVE words to prove the following statement is FALSE. (1)

Mandla wants Sindi to be at his soccer match.

3.2.2 Do you think Sindi wants to be in a relationship with Mandla? Explain. (1)

3.3 Refer to line 9 to 11

3.3.1 Why do Lufuno's thoughts constantly return to the promise she made her parents to return straight home after school, especially on this particular day? (1)

3.3.2 Why is Lufuno's mother against Lufuno dating boys? (1)

3.3.3 What is Lufuno's mother's dream for Lufuno? (2)

3.4 Refer to line 13 to 14

3.4.1 Explain Mandla's reference to Shakespeare's Romeo and Juliet and any parallels between those two star struck young lovers and Lufuno and Mandla. (3)

3.4.2 What happens to Romeo and Juliet in the end? (1)

3.5 Refer to the extract as a whole

3.5.1 Describe the location where Lufuno and Mandla are having the conversation in the extract? (2)

3.5.2 Do you think this location can be considered even remotely romantic? Explain. (1)

(17)

QUESTION 4

Read the following extract and answer the questions that follow:

EXTRACT 2: Chapter 12, page 72-73

1 The next picture is a pile of stones. Underneath it says, "The Venda calculator". "That isn't
2 funny," Mandla says coldly and the girls look disappointed. These girls are just stoking the
3 fire of gossip and nastiness that keeps social media hot and happening. Mandla looks up
4 to see Lufuno staring at him. She has seen the girls showing him their cellphones and
5 laughing. "Why are people pointing at me?" she asks as he passes her. It is the first thing
6 she has said to him all day. Part of him wants to tell her that it's nothing, just girls being
7 silly, but he knows he should warn her, to try and soften the blow. He takes out his
8 cellphone and shows her Sindi's Facebook page. He watches her face as she sees the
9 pictures and he knows she is trying to pretend she doesn't care. She takes the phone and
10 clicks her tongue. "Why does that girl hate me so?" she says, almost under her breath.
11 Then he sees the tears welling up in her eyes. "She's jealous," Mandla says quickly. "Of
12 me?" Lufuno's voice is incredulous. "Why?" "Because of me," says Mandla. "She likes me.
13 And she sees me talking to you." Before he can stop her, Lufuno exits Facebook on his
14 phone and it reverts to his screensaver. There is Nandi's face.

- 4.1 **Refer to line 1 to 3**
- 4.1.1 Sindi posted two pictures with demeaning captions on Facebook to try and humiliate Lufuno. In the extract the second picture and caption is given in line 1. Discuss the first picture and its caption. (2)
- 4.1.2 Align the idiom “hell hath no fury like a woman scorned” with Sindi’s vindictive behaviour towards Lufuno. (2)
- 4.1.3 Do you agree with the fact that social platforms are such a big part of our everyday lives? (1)
- 4.1.4 In your own words explain what Mandla means with the phrase “These girls are just stoking the fire of gossip ...” (1)
- 4.2 **Refer to line 5 to 6**
- 4.2.1 Why was Lufuno avoiding Mandla that day? (1)
- 4.3 **Refer to line 9 to 11**
- 4.3.1 List TWO reactions shown by Lufuno when she sees the nasty Facebook postings directed at her. (2)
- 4.3.2 Every school has a “Sindi”. How do you think a school should deal with mean learners? (2)
- 4.4 **Refer to line 12 - 14**
- 4.4.1 Quote ONE word that indicates that Lufuno is in disbelief. (1)
- 4.4.2 Who is Nandi ? (1)
- 4.4.3 Explain what happened to Nandi. (2)
- 4.4.4 How does what happened to Nandi influence Mandla’s relationship with his father. (2)
- 4.4.5 Why do you think Mandla is interested in Lufuno and not Sindi? (1)

(18)

SECTION B TOTAL: 35

TOTAL: 70